

# В лесу.

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**Vivo.**

**Canto.** *f* Мно - го в ле-су чер - ни - ки.

**Piano.** **нар** *ff*

Сне-су мо - ей ма-ме. Вот е - щё коч - ка!

*p* *f*

*f* Я не бо - юсь!

*ff risoluto*

*poco rit.* Нет ли гри - боч - ка? — Ну - ка, на - гнусь.

*p* *poco rit.*

В лесу.

Poco più sostenuto.

А вот на ёл - - - ке дя - - - тел - - - си -

*mf pesante* *più f*

This system contains the first two lines of the musical score. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are 'А вот на ёл - - - ке дя - - - тел - - - си -'. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamic markings include *mf pesante* and *più f*.

дит. в де - - ре ве щёл - - - ки важ -

This system contains the next two lines of the musical score. The vocal line continues with the lyrics 'дит. в де - - ре ве щёл - - - ки важ -'. The piano accompaniment continues with the same rhythmic pattern. The key signature remains two sharps.

Tempo I

но дол - бит. Вид - но на у - жин жук е - му ну - жен

This system contains the third and fourth lines of the musical score. The vocal line has a double bar line after 'бит.' and then continues with 'Вид - но на у - жин жук е - му ну - жен'. The piano accompaniment also has a double bar line after the first measure of this system. The tempo marking 'Tempo I' is placed above the vocal line.

су - са - - - - - ми.

*ff* *sf sf*

This system contains the final two lines of the musical score. The vocal line ends with 'су - са - - - - - ми.' followed by a double bar line. The piano accompaniment features a more active eighth-note pattern in the right hand. Dynamic markings include *ff* and *sf sf*.